In both Pierre Levy and Joseph Bueys, they cite that communication, or the information being transmitted, has no author, transmitter, or receiver. In these articles the question in asked quite frequently, how do we define cyberspace (network) art? Any role of a singular artist in cyberspace is disappearing, as all people of the network become part of the piece and become the artists themselves.

In “Art of Cyberspace”, Pierre Levy gives us the three interdependent clauses of cyberspace that he believes gives some definition. The first is that messages revolve around receptors, second is that the signature of the artist has disappeared, and finally third is “the creative effort is shifting away from messages to devices, the process and languages, the dynamic “architectures” and environments”. The artist must question the art, which alters the framework: the work and its limits. As people of the Western culture, we tend to focus too narrowly on art. We assume a person sends a message that other people will receive, which fits into the classical pattern of communication. In order to grow artistically we must break down these barriers.

In” I am Searching for Field Character”, Joseph Bueys states that Cyberspace Art is a social organism. In this “perfect” social organism, everyone is the creator, everyone is the sculptor, and everyone is the architect. It is at this point that a participatory art can considered valid, which is a very socialist way of thinking. But Joseph deeply believes in a very democratic idea that all humans are artists and we must achieve freedom in order to express ourselves. Both Levy and Bueys believe that communication must never be a one-way street, but a city with multiple streets interconnecting.

Both Levy and Bueys are very similar in their ideas of communication and the modern way of looking at art. Levy had a great quote saying, “How do we make a symphony rise from the murmur of a multiple”. This simplifies both Levy’s and Buey’s ideas of communication and participation in a single question.